INTERNATIONAL YEARS OF THE QUIET SUN

On two Saturdays; October 26 and November 2
KPFA presents 15 programs from
the International Geophysical Year Conference
at UCLA in August, 1963

THE KPFA FOLIO

VOL. 14, No. 15 OCTOBER 21 - NOVEMBER 3, 1963

Published biweekly and distributed without additional cost to those whose subscriptions make possible the kind of non-commercial programming described herein. Subscriptions are regularly $12 per year, with introductory subscriptions at $3 for a three-month period available to newcomers. Contributing subscriptions are also available at $25, $50 and $100, and lifetime subscriptions at $1,000. Students may subscribe for six months at a special rate of $5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc.

Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 8 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK (90.7 mc), at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRiangle 7-5583, WBAI's is OXford 7-2288.

FM/94.1 mc **KPFA** 2207 SHATTUCK AVE. BERKELEY 4 THORNWALL 8-6767

---

the cover shows the IQSY symbol, adapted by Marv Lyons, Los Angeles photographer and designer, Rampant Lyon Unlimited

---

PERFORMER'S CHOICE 4

8:30 p.m. Wednesday, October 30
at KPFA's San Francisco Studio
321 Divisadero
Tickets $2 — Write or call KPFA

LOREN RUSH premier performance
Composition for two pianos, bells, gongs, and cymbals

W. F. BACH Sonata for two pianos in F major

BARTOK Sonata for two pianos and percussion
Pianists Joan Goodwin and Dwight Peltzer
Percussionists Roland Kohloff and
Peggy Cunningham Lucchesi

CHAMPAGNE BENEFIT at the ON BROADWAY

SUNDAY, NOVEMBER 10, 3:30 P.M.
presented by the
OPERA STAGE OF SAN FRANCISCO
Menotti's THE MEDIUM & Pergolesi's LA SERVA PADRONA
Directed by Arthur Conrad and George Felker III
Music direction by Evelyn Olivier
All tickets on sale October 14 at the On Broadway Box Office
435 Broadway, San Francisco — YU 6-6265
Reserved seats: $5.00 and $3.50

MONDAY, October 21

7:00 ORCHESTRAL-VOCAL CONCERT
BACH Cantata No. 201, "Phoebus und Pan" (soloists, Leipzig choir & orch—Thomas) (ARC 73171) (54)
MOZART Symphony No. 14, A major, K. 114 (London Philharmonic—Leinsdorf) (West 18864) (13)
BERLIOZ La Mort D'Ophelie (Soams, chorus, Royal—Bernard) (Fest) (15)
NIELSEN Symphony No. 6, "Sinfonia Semplice" (Danish orch—Jensen) (Merc 10137) (33)

9:00 COMMENTARY Helen Nelson (Oct 20)

9:15 BEYOND THE BRACERO SYSTEM—IV Mrs. Emma Gunterman talks with Trevor Thomas (Oct 19)

10:00 THE MENGELBERG ERA—IV KPFK's William Malloch introduces a recording of Beethoven's Fifth Symphony, with the Concertgebouw Orchestra

10:45 THE MOTIVES OF IAGO Dr. John Monteverde of San Diego State College comments (KPFK) (Oct 16)

11:30 ORCHESTRAL CONCERT (Oct 7)
LALANDE Symphonies pour les Soupers du Roy—II (24)
SEARLE Symphony No. 1 (27)
MOZART Symphony No. 41, K. 551 (35)

1:00 JERRY LEWIS ON COMEDY Herbert Feinstein's interview with J. Lewis (Aug 3)

1:30 FROM THE CENTER: On Peace, Law, and Fifty-mile Hikes. Dr. Robert M. Hutchins. (Oct 10)

2:30 MUSIC OF THE ITALIAN MASTERS Frank de Bellis (Oct 20)

4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty

4:15 PROGRAMS FOR YOUNG PEOPLE
The Wicked Enchantment—XI: "Spring Full Moon," read by Mary Alan Hokanson from Margot Benary-Isbert's children's novel, translated from the German
The Judgment of Karakoush: A story from Egypt read by Kathleen Danson (Folkways FC 7109)
Roumanian Folk Songs and Dances (Artia ALP-106)
A Tale from West Africa, introduced and read by Sylvia Walden
A Signpost for New Birders: Written by Janet Nickelsburg, read by Arlene Sagan

5:30 COMIC OPERAS—I
ROSSINI "Il Signor Bruschino" (The Accidental Son) (soloists, Milan Phil —Gerelli) (Vox 8460)

6:30 KPFA NEWS

7:00 COMMENTARY Charles Frankel (**OCT 22**)

7:15 RACE RELATIONS AND SOCIOLOGICAL IMAGINATION Speaking at the 58th annual meeting of the American Sociological Association in Los Angeles in late August, Everett C. Hughes of Brandeis University asks why sociologists didn't predict the present crisis in race relations. (See 8:15 p.m. Oct 23)

8:30 FOLK MUSIC WITH ROLF CAHN (OCT 26)

9:15 SOVIET PRESS AND PERIODICALS William Mandel. (**OCT 22**)

9:30 BACH CELLO SUITES—III Concluding the series begun in the last **Folio.** Soloist is Jean-Max Clement. (L'Oiseau Lyre 50186-7)
Suite No. 4, E♭ major, BWV 1010
Suite No. 5, C minor, BWV 1011

10:00 THE BIG HELLO—XI Morris Renek continues his reading of his novel (Dial Press) as Harry catches Sheila "drying her nails" (WBAI)

10:30 RACE DATA AND MANPOWER The 1949 policy of the California Department of Employment which prohibited gathering racial data on applicants has now been reversed. William Redmond, chief of Employment Service, explains to Trevor Thomas. (**OCT 30**)

11:20 ETHNIC MUSIC Robert Garfias surveys love songs of Europe, Latin America, and Asia (KRAB) (Sept. 15)

TUESDAY, October 22

7:00 CHAMBER CONCERT
SCHNABEL String Trio (1925) (Galimir trio) (Col 5447) (18)
SHAPERO Serenade in D for Strings (orch—Winograd) (MGM 3557) (35)
PETRASSI String Trio (Italian ens) (RAI) (15)
STRAVINSKY Apollon Musagete (orch—Winograd) (MGM 3683) (28)
SCHOENBERG String Trio, Op. 45 (New Music ens) (Pitts Fest) (19)

9:00 COMMENTARY Charles Frankel (Oct 21)

9:15 W. H. AUDEN READING (WBAI Archives, 1960)

9:45 MASTERS OF EARLY ENGLISH KEYBOARD MUSIC—I Beginning a series selected and performed by Thurston Dart. This morning: harpsichord music of Orlando Gibbons. (L'Oiseau Lyre 50131)

10:15 SOVIET PRESS AND PERIODICALS (Oct 21)

10:30 MY WORD! (BBC) (Oct 18)

11:00 BEHAVIOR PATTERNS IN THE U.S.A. AND THE U.S.S.R. Margaret Mead, Franz Alexander, and Donald A. Lowrey (WBAI Archives, 1960)

11:30 CHAMBER CONCERT (Oct 8)
BEETHOVEN String Quintet, Op. 29 (30)
MOZART String Quartet, K. 575 (22)
SCHOENBERG String Quartet No. 3 (30)

1:00 DON CARLOS Schiller's play, produced by the BBC World Theater

3:15 RAVEL CONDUCTS RAVEL William Malloch introduces rare 78 rpm recordings. Included are the Introduction and Allegro

G (Marguerite Long, soloists) and the Bolero. (KPFK)

4:15 PROGRAMS FOR YOUNG PEOPLE
Your Time: from the BBC, for the Under Fives
The Wicked Enchantment—XII: "All's Well That Ends Well"
The Ballad for Americans: Paul Robeson
The Deer and the Jaguar Share a House: A story from Brazil read by Kathleen Danson (Folkways FC 7109)
The Man Who Got No Turtle Meat: A BBC story from the Worrora tribe of Northwest Australia

5:30 MOZART VIOLIN AND PIANO WORKS
Three Piano Pieces, K. 396, 355, and 408 (Balsam) (OL 50193, 50191) (13)
Violin Sonata, G major, K. 301 (Pauk, Frankl) (Vox VBX 47) (14)
Piano Sonata, C major, K. 545 (Balsam) (OL 259) (9)
Violin Sonata, E♭ major, K. 302 (Pauk, Frankl) (VBX 47) (12)
Variations for Piano, D major, K. 573 (Balsam) (OL 260) (8)

6:30 KPFA NEWS

7:00 COMMENTARY Marshall Windmiller **(OCT 23)**

7:15 RALPH KIRKPATRICK in a recital of harpsichord music by Scarlatti and various Elizabethan composers (BBC)

7:45 DANGER IN MOROCCO Just back from three months in Morocco, Prof. Rom Landau talks with Elsa Knight Thompson

8:30 MASTERS OF THE LATE RENAISSANCE: The English Tradition Jeremy Noble introduces the first in the BBC series. Bruno Turner conducts the Pro Musica Sacra.

9:00 SUBSCRIBERS' CHOICE: Beating the Game, a talk by Dr. Timothy Leary to Washington State College students (KRAB) (Sept 23)

10:00 THE BIG HELLO—XII For Alex, it's the rat-trap dodge on rent day (WBAI)

10:30 JAZZ ARCHIVES Philip F. Elwood and Louis Armstrong's orchestra of 1929-32 **(OCT 23)**

11:00 FEPC IN REVERSE Dana McGaugh, who says he was discharged as editor of **The Post** (a weekly Negro newspaper) because he is white, talks with Elsa Knight Thompson

11:45 FLEMISH CHURCH MUSIC—I Beginning another BBC series, this one from the 1962 Aldeburgh Festival

WEDNESDAY, October 23

7:00 ORCHESTRAL CONCERT
SCHUMANN Overture, Scherzo, and Finale, Op. 52 (Nat'l Orch Association—Barnett) (Vanguard 2111)
SCHOENBERG Piano Concerto, Op. 42 (Brendel, SW German orch—Gielen) (Vox 10530) (22)
IVES Three Outdoor Scenes (Oslo Phil—Strickland) (CRI 163) (12)
MADERNA Piano Concerto (Tudor, Hessian Radio orch—Maderna) (RIA) (18)
BRAHMS Symphony No. 2, D major (London Sym—Monteux) (Philips 500035) (43)

9:00 COMMENTARY Marshall Windmiller (Oct 22)

9:15 THE CANADIAN PEACE MOVEMENTS Discussion by three representatives of three organizations, arranged and recorded in Canada by Rosalie Harrill (WBAI)

10:00 THE MENGELBERG ERA—V William Malloch introduces Mengelberg's recording of Beethoven's Sixth symphony, with the Concertgebouw Orchestra (KPFK)

11:00 A BIT OF CHARIVARI ABOUT PUNCH Editor Bernard Hollowood talks with Dick Elman (WBAI Archives, 1962)

11:30 CHANTS DE LA FRANCE Arrangements of French folk music by Joseph Canteloube, sung by Lucie Daullene, soprano, with the arranger at the piano (L'Oiseau Lyre 50047)

12:15 WEDNESDAY NOON CONCERT In a live broadcast from Hertz Hall on the UC-Berkeley campus, pianist Julian White plays works by Haydn, Bartok, Webern and Mennin

1:00 MAN'S IDENTITY IN A MASS SOCIETY Dr. Bruno Bettelheim (Oct 13)

2:00 THE ISOLATION OF SOUTH AFRICA Novelist Dan Jacobson speaking (WBAI Archives, 1961)

2:30 JAZZ ARCHIVES (Oct 22)

3:00 "THE GUEST" Lee MacArthur reads the Camus story from "Exiles and the Kingdom"

3:45 ENGLISH KEYBOARD MUSIC—II Works of Giles Farnaby, performed by Thurston Dart, harpsichord (OL 50131)

4:15 PROGRAMS FOR YOUNG PEOPLE
Poo-Poo and the Dragons: Ellen Anderson begins her reading of the story by C. S. Forester
Tell-me-again Tales: Stella Toogood
American Folk Songs for Children: Pete Seeger and his 5-string banjo (Folkways FC 7001)
The Priest and the Pear Tree: A story from China read by Kathleen Danson (Folkways FC 7109)

5:30 COMIC OPERAS—II
SCHUBERT Overture, C major (Concertgebouw—Dorati) (Epic 3684) (8)
HAYDN "Lo Speziale" (The Apothecary) (soloists, Salzburg Camerata — Maedel) (44)

6:30 KPFA NEWS

7:00 COMMENTARY Rabbi Sidney Akselrad **(OCT 24)**

7:15 PREVIEW Claire Isaacs introduces

coming events in the Bay Area (**OCT 24**)

7:30 RALPH KIRKPATRICK in a second BBC recital, playing William Byrd and Domenico Scarlatti

8:00 DIE MEISTER-GENOSSENSCHAFT The libretto of R. Benchley's seldom-performed opera is explained in anticipation of next year's season (**OCT 29**)

8:15 OUT OF THE JIM CROW BOX Horace Cayton, a sociologist and himself a Negro, comments to Elsa Knight Thompson about Everett Hughes' address to the American Sociological Association (See 7:15 p.m. Oct 21)

9:15 THE BIG HELLO—XIII Big Tom the Bomb puts the kibosh on Ruby's business (WBAI)

10:00 GOLDEN VOICES Anthony Boucher presents coloratura soprano Toti dal Monte 1899-) in operatic arias and duets by Bellini, Mozart, Rossini and Verdi (**OCT 25**)

10:30 OBSTRUCTING JUSTICE IN ALBANY Ann Ginger, editor of **Civil Liberties Docket,** discusses a current case.

11:00 OPERA REVIEW Continuing our series.

11:30 U. C. NOON CONCERT, rebroadcast from earlier today

THURSDAY, October 24

7:00 CHAMBER CONCERT
SCHMIDT Piano Quintet, G major
(Demus, Barylli qt) (West 5158) (38)
WEBERN String Quartet, Op. 28
(ens—Craft) (Col 232) (8)
SHOSTAKOVITCH Piano Trio, E minor
(Shostakovitch, Oistrakh, Sadlo) (Mercury 78's) (23)
BEETHOVEN String Quartet, F minor, Op. 95
(Amadeus Quartet) (DGG 18 536) (20)
WEBERN Piano Quintet (1906)
(ens—Craft) (Col 232) (12)
HAYDN String Quartet, G major, Op. 9, No. 3
(Beaux-Arts Quartet) (Wash 451) (17)

9:00 COMMENTARY Rabbi Sidney Akselrad (Oct 23)

9:15 THE CRISIS IN AMERICAN LABOR Sidney Lens, speaking in Los Angeles last spring (KPFK)

10:30 ENGLISH KEYBOARD MUSIC—III Thurston Dart plays harpsichord music by William Byrd (OL 50076)

11:00 ON HIS BALDNESS After a critical introduction by Prof. Rance Crow, Joseph Busch reads from his "grosse" and "kleine" poem-cycles (WBAI Archives, 1963)

11:30 ORCHESTRAL-VOCAL CONCERT (Oct 9)
BERLIOZ Benvenuto Cellini Overture (11)
BEETHOVEN Symphony No. 9, Op. 125 (76)

1:00 DR. ARNOLD OF RUGBY Bernard Mayes reads the Lytton Strachey portrait

2:00 BEETHOVEN'S SECOND PIANO CONCERTO, in B♭ major, Op. 19, performed by Wilhelm Kempff with the Berlin Philharmonic. (DGG 18775)

2:30 THE SEARCH FOR AUTHENTICITY Dr. Adrian Van Kaam speaks at Sonoma State College (Oct 9)

4:15 PROGRAMS FOR YOUNG PEOPLE
Poo-Poo and the Dragons—II
One Big Family: In observance of United Nations Day, a program produced by Sophie Stein and Gerald Zelinger with Ernie Sheldon, Robbie, Laurie, Butch, Than Wyenn, Everett Sloane, and Anthony Franciosa.

5:15 PREVIEW Claire Isaacs (Oct 23)

5:30 MOZART VIOLIN AND PIANO WORKS
Variations for Piano, C major, K. 264
(Balsam) (OL 50193) (11)
Violin Sonata, C major, K. 303
(Pauk, Frankl) (VBX 47) (10)
Piano Sonata, F major, K. 533-497
(Balsam) (OL 259, 50191) (19)
Violin Sonata, K. 304, E minor
(Pauk, Frankl) (VBX 47) (11)
Variations for Piano, C major, K. 265
(Balsam) (OL 50191) (8)

6:30 KPFA NEWS

7:00 COMMENTARY Sidney Roger (**OCT 25**)

7:15 SPECIAL REPORT, by KPFA News (**OCT 25**)

7:30 WHAT IS POETRY?—I We begin an eight-part series by American poet John Hall Wheelock, taken from his book of the same title published last month by Scribner's. The programs will be broadcast weekly at this time. Tonight: "Poetry and Prose —the Essential Difference." (WBAI)

8:00 MASTERS OF THE LATE RENAISSANCE: Palestrina Jeremy Noble introduces performances by the Pro Musica Sacra, conducted by Bruno Turner (BBC)

8:30 SCIENCE AND MAN'S VIEW OF HIMSELF Jerome B. Wiesner, director of the Office of Science and Technology for President Kennedy, speaks at UC-Berkeley

9:15 THEATER REVIEW R. G. Davis

9:30 GESANG DER JUENGLINGE Karlheinz Stockhausen's electronic composition, realized in the Cologne Studios of the West German Radio

9:45 THE BIG HELLO—XIV The scene shifts to Miami Beach and ribald octogenarian Safety Gross (WBAI)

10:30 MODERN JAZZ SCENE Philip F. Elwood with Paul Winter and his Sextet (**OCT 25**)

11:00 BOOKS Kenneth Rexroth (Oct 20)

11:30 FLEMISH CHURCH MUSIC—II From the 1962 Aldeburgh Festival, a performance of Josquin's "Missa Hercules" conducted by Imogen Holst (BBC)

FRIDAY, October 25

7:00 ORCHESTRAL-VOCAL CONCERT
STRAUSS Tod un Verklaerung, Op. 24
(Cleveland Orch—Szell) (Epic 3439) (24)

BERIO Epifania
(Berberian, SW German Orch—Rosbaud) (34)
MAHLER Kindertotenlieder
(Tourel, NY Phil—Bernstein) (Col 5597) (26)
STOCKHAUSEN Gruppen
(SW German Orch—Rosbaud, Boulez, Stockhausen) (Fest) (24)

9:00 COMMENTARY Sidney Roger (Oct 22)

9:15 DESTINATION: OSWEGO A tale of the National Guard, read by Joseph Busch (WBAI Archives, 1963)

9:45 MAN ON EARTH S. P. R. Charter (Oct 20)

10:15 THE MENGELBERG ERA — VI Beethoven's Symphony No. 7, performed by Mengelberg and the Concertgebouw Orchestra, introduced by William Malloch. (KPFK)

11:15 SPECIAL REPORT (Oct 22)

11:30 CHAMBER CONCERT (Oct 10)
SCHUBERT String Quartet No. 15 (44)
CARTER String Quartet No. 1 (40)

1:00 A SCIENTIST LOOKS AT THE TEST BAN Mike Tigar interviews Richard Schuster of the Arms Control Study Group at Cal Tech's Jet Propulsion Laboratory (KPFK)

2:00 MODERN JAZZ SCENE (Oct 24)

2:30 ENGLISH KEYBOARD MUSIC—IV Miscellaneous works for clavichord and harpsichord, performed by Thurston Dart (OL 50075)

3:00 THE ROOM A play by Harold Pinter (WBAI) (Oct 14)

3:45 GOLDEN VOICES (Oct 23)

4:15 PROGRAMS FOR YOUNG PEOPLE
The Black Bull of Norroway: A Scottish tale read by John Graham
Time for Rhyme: Rachel Weller with some poems from Milne's "When We Were Very Young"
Poo-Poo and the Dragons—III: Ellen Anderson continues her reading
What's Going On?
(KPFA says goodbye and thanks to Jan Dawson, our Children's Program Director, who is leaving)

5:30 COMIC OPERAS—III
STRAVINSKY "Renard" (The Fox)
(soloists, ens—Stravinsky) (Col 5772) (16)
RAVEL "L'Enfant et les Sortileges"
(The Child and the Sorcerers)
(soloists, French orch—Bour) (Col 4153) (37)

6:30 KPFA NEWS

7:00 COMMENTARY Urban Whitaker **(OCT 26)**

7:15 REPORT TO THE SUBSCRIBER Trevor Thomas **(OCT 27)**

7:30 MY WORD! (BBC) **(OCT 29)**

8:00 AN IRMGARD SEEFRIED RECITAL Erik Werba is the accompanist.
SCHUBERT Aus Goethes "Faust"
SCHUMANN Gedichte der Koenigin Maria Stuart, Op. 135
BRAHMS Deutsche Volkslieder

8:40 A CONVERSATION WITH DORIS LESSING The author of "The Golden Notebook" talks with Richard Koffler in a program specially recorded for Pacifica at the BBC studios in London (WBAI)

9:30 THE ELEVENTH HOUR, for new programs

10:30 FLEMISH CHURCH MUSIC—III From the 1962 Aldeburgh Festival. Imogen Holst conducts. (BBC)

11:00 THE BIG HELLO—XV Ravenna revolts against giving her life to the A&P (WBAI)

11:30 THE MIDNIGHT SPECIAL Gert Chiarito and fellow conspirators

SATURDAY, October 26

8:00 CHAMBER-VOCAL CONCERT
MONTEVERDI Il Ballo Delle Ingrate
(Deller consort, London Players—Deller) (BG 567) (45)
MOZART "Per questa bella mano," K. 612
Borg, Ortner, Bamberg Sym — Leitner) (DGG 18219) (8)
STRAVINSKY L'Histoire du Soldat
(Douglas, Mitchell, Epstein, ens—Vardi) (Kapp 6004) (52)

10:00 COMMENTARY Urban Whitaker (Oct 25)

10:15 FROM THE IGY CONFERENCE—I Today and next Saturday KPFA will broadcast 15 programs from the International Geophysical Year Conference in mid-August at UCLA, sponsored jointly by the National Academy of Sciences and the International Committee for the IGY. The programs were recorded by Mitchell Harding and Bruce Henstell, and produced by Mr. Harding. First, the opening press conference of the week, and an interview between Bruce Henstell and Dr. Merle Tuve of the Carnegie Institution. (KPFK)

11:15 ENGLISH KEYBOARD MUSIC—V Organ music by John Bull, performed by Thurston Dart (OL 50130)

11:45 IGY CONFERENCE—II A press conference with Dr. Roger R. Revelle of the Scripps Institute of Oceanography, and a talk by Dr. Revelle on "Future International Cooperation in Oceanography" (KPFK)

1:15 IGY CONFERENCE—III A press conference on space and the engineer shortage with Prof. Joseph Kaplan of UCLA, Dr. Lloyd V. Berkner of Brookhaven National Laboratories, and Dr. Merle Tuve (KPFK)

1:40 IGY CONFERENCE—IV Mitchell Harding talks to Dr. Marcel Nicolet, Belgian astrophysicist and meteorologist (KPFK)

2:00 FOLK MUSIC WITH ROLF CAHN Oct 21)

2:45 IGY CONFERENCE—V Dr. Thomas F. Malone, president of the American Geophysical Union, holds a press conference and speaks on "International Cooperation in Meteorology" (KPFK)

4:15 ENGLISH KEYBOARD MUSIC—VI More

music by John Bull, this time the first of two programs devoted to his harpsichord music. Thurston Dart is the soloist. (OL 255)

4:45 **IGY CONFERENCE—VI** Dr. V. J. Kort of the Moscow Institute of Oceanography and Fr. Ramon Cabre of the La Paz Observatorio San Calixto are interviewed by Bruce Henstell and Mitchell Harding respectively (KPFK)

5:30 **LA DOMAINE MUSICALE** Some performances recorded on Vega records by this important group founded by Pierre Boulez (Vega C-20-A-139; c-30-A-66)
BERIO Serenata I
BOULEZ Sonatine pour flute et piano
NONO Incontri

6:00 **CONVERSATIONS WITH MARK VAN DOREN—II** The second of two exchanges between the distinguished poet and critic and Cecil Hemley (WBAI) (**OCT 31**)

6:30 **KPFA NEWS**

6:45 **THIS WEEK AT THE U. N.**

7:00 **COMMENTARY** Frank Quinn

7:15 **A PROGRAM OF BACH AND MOZART** from the BBC with Gustave Leonhardt and Geraint Jones, harpsichords, and the Geraint Jones Orchestra.
BACH Harpsichord Concerto No. 2, D minor (reconstruction by Gustave Leonhardt)
MOZART Divertimento for Strings, K. 136
BACH Concerto for 2 Harpsichords, C major

8:00 **IGY CONFERENCE—VII** Mitchell Harding and Bruce Henstell talk with Dr. Cornelius De Jager of the University of Utrecht and Dr. Guglielmo Righini of Florence about things astronomical (KPFK)

8:45 **A DIALOGUE ON REVOLUTION** A conversation among Edmund Burke, Thomas Paine, and Mary Wollstonecraft, reconstructed for the BBC by Maurice Cranston

9:45 **WOLFGANG SCHNEIDERHAN** performs two 20th century classics (DGG 18794)
PROKOFIEV Violin Sonata No. 2, Op. 94 (with Carl Seemann, piano)
STRAVINSKY Violin Concerto, D major (1931)
(with the Berlin Philharmonic conducted by Karel Ancerl)

10:30 **MY LIFE AS A SPECTACLE** Actor Charlton Heston talks about movies, theater and his own career with Herbert Feinstein

11:00 **OSCAR PETERSON** at the Concertgebouw (Verve 8268)

11:35 **BLACK MASS** Erik Bauersfeld will conduct this service regularly, along with cautionary tales, lore, and formulae. Tonight—"All Hallows" by Walter de la Mare.

SUNDAY, October 27

8:00 **ORCHESTRAL-CHORAL CONCERT**
LALANDE Te Deum
(soloists, St. Anthony singers, Boyd Neel orch—Hopkins) (OL 50153) (34)
STRAVINSKY Symphony of Psalms
(chorus, Pittsburgh Sym—Steinberg) (Pitts Fest) (21)
VAUGHAN WILLIAMS Mass, G minor
(Roger Wagner Chorale) (Capitol 8535) (22)
DALLAPICCOLA Canti di Liberazione
(RAI Chorus and Orch—Maazel) (RAI) (31)

10:00 **BOOKS** Kenneth Rexroth (**OCT 31**)

10:30 **REPORT TO THE SUBSCRIBER** Trevor Thomas (Oct 25)

10:45 **THE POET AS PAINTER** Charles Tomlinson reads his verse and discusses the relationship of poetry and visual art (Recorded at UC-Berkeley)

11:45 **THE COYOTE** Vinson Brown of Healdsburg, Calif., with the first of several talks about the creatures that share the earth with man. These programs will be broadcast at about this time the first Sunday of a **Folio**, rebroadcast the following Tuesday at 4. (**OCT 29**)

12:00 **JAZZ REVIEW** Philip F. Elwood

1:30 **ISHERWOOD AT WORK** Christopher Isherwood in a talk for the Pacific Coast Writers Conference at Los Angeles State College (KPFK)

2:45 **A DEMOCRATIC SOCIALISM FOR CANADA** R. B. Rutland discusses the New Democratic Party of Canada in a program arranged and recorded by Rosalie Harrill (WBAI)

3:00 **LIEGE FESTIVAL** A concert by the Belgian Radio Chamber Orchestra, conducted by Raymond Leppard. Jennifer Vyvyan is the soprano soloist.
MOZART Symphony No. 1, E♭ major, K. 16
BONONCINI Polifemo: overture
HANDEL Cantata: Tra le fiamme
HAYDN Symphony No. 47, G major

4:00 **PSYCHOLOGICAL ROOTS OF WAR AND DESTRUCTION—II** Another of three lectures delivered by Dr. Erich Fromm last April for the YM-YWHA in New York (WBAI) (**NOV 6**)

5:15 **COMPOSERS AT DAVIS** Will Ogdon talks with Larry Austin, Richard Swift, and other members of the music faculty of UC-Davis. Recordings of their music will be played.

6:30 **KPFA NEWS**

6:45 **REVIEW OF THE BRITISH WEEKLIES** (BFA)

7:00 **COMMENTARY** Albert Lima (**OCT 28**)

7:15 **A RECITAL BY FINDLAY COCKRELL,** pianist, recorded September 12 at the Unitarian Church. Mr. Cockrell's program includes "Pictures at an Exhibition" by Moussorgsky, a Scherzo by Chopin, and works by Bach and Mendelssohn.

8:45 **LITERATURE OF THE PRESS** Pete Steffens, assistant professor of journalism at UC-Berkeley, begins a new series to be broadcast every Sunday evening

9:15 **OPERA REVIEW** Another in our continuing series

10:00 **STRAUSS' "CAPRICCIO"** Dale Harris presents a program about Strauss' last work for the stage

11:00 THE LISTENING POST A time set aside each **Folio** for broadcast of recently received recordings of longer works

MONDAY, October 28

7:00 PIANO CONCERT
BRAHMS Sonata No. 3, F minor, Op. 5
(Anda) (Angel 35626) (35)
SCHOENBERG Drei Klavierstuecke, Op. 11
(Jacobs) (Ducrete Thomson 320-125) (15)
BEETHOVEN Eight Bagatelles
(Richter) (ALP 162) (20)
SCRIABIN Three Piano Pieces, Op. 72 and 73
(Sofronitsky) (Artia 1562) (11)
BARRAQUE Piano Sonata
(Loriod) (Vega 30-A-180) (32)

9:00 COMMENTARY Albert Lima (Oct 27)

9:15 GANJA: Cannabis Sativa, Part I The well-known weed is discussed by K. L. Stuart of the University of the West Indies (Oct 15)

9:30 PERSONAL MEDICINE Dr. T. E. Fox, editor of **The Lancet**, a British medical periodical (WBAI Archives, 1961)

10:00 THE MENGELBERG ERA—VII Beethoven's Eighth, performed by the Concertgebouw orchestra conducted by Mengelberg, introduced by KPFK's William Malloch

10:45 TERROR AND SEPARATISM IN QUEBEC Charles Taylor of McGill University in a program arranged and recorded by Rosalie Harrill (WBAI)

11:30 ORCHESTRAL CONCERT (Oct. 14)
STRAVINSKY Agon (24)
WEBER Oberon Overture (10)
JANACEK Taras Bulba (23)
MENDELSSOHN Ruy Blas Overture (7)
VARESE Arcana (16)

1:00 HE WHO GETS SLAPPED The Los Angeles Art Theater production of Leonid Andreyev's melancholy drama, directed by Donald Freed with technical production by Gerald Zelinger (KPFK)

3:00 THEATER MUSIC BY HANDEL
Overture to "Ariadne"
(Bamberg sym—Reinhardt) (Vox 11300)
Cantata: "Apollo e Dafne"
(Ritchie, Boyce, ens—Lewis) (OL 50038)

3:45 THE EVOLUTION OF MAN Mitchell Harding reads a piece from the January **Current** by Rene Dubos (KPFK)

4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty

4:15 PROGRAMS FOR YOUNG PEOPLE
A West African Tale: read by Sylvia Walden
Poo-Poo and the Dragons—IV: Ellen Anderson continues
Some Songs to Grow On: Composed and sung by Woodie Guthrie (Folkways FC 7005)
Jock and the King's Girl: A "Jack" tale from the Southern Appalachians told by Richard Chase (Folk Legacy Records FTA-1)
A Signpost to Have and to Hold: read by Arlene Sagan, written by Janet Nickelsburg

5:30 COMIC OPERAS—IV
WEBER "Preciosa" Overture
(Concertgebouw—Dorati) (Epic 3684) (8)
MOZART "Bastien and Bastienne"
(Streich, Holm, Blankenheim, Munich orch—Stepp) (Decca 9860) (46)

6:30 KPFA NEWS

7:00 COMMENTARY Hallock Hoffman (**OCT 29**)

7:15 CANTEYODJAYA A composition for piano by Olivier Messaien, written at Tanglewood in 1948 and based upon Hindu rhythms. The performance is by Messaien's pupil, Yvonne Loriod. (Vega C-30-A-139)

7:30 BEYOND THE BLACK METROPOLIS In a conversation with Jack Nessel, writer and sociologist Horace Cayton recalls his friendship with Richard Wright and some of their experiences in Chicago

8:30 FOLK MUSIC WITH ROLF CAHN (**NOV 2**)

9:15 SOVIET PRESS AND PERIODICALS William Mandel (**OCT 29**)

9:30 NADIA BOULANGER conducts the Ensemble Vocal de Paris in a group of songs by 20th century French composers (1960 Bath Festival) (BBC)

10:00 THE BIG HELLO—XVI Ruby and Eli confront each other (WBAI)

10:30 COMMENTS ON "MEMORIES, DREAMS, THOUGHTS" A review of Jung's autobiography by Dr. Gerhard Adler, read by Mitchell Harding (KPFK)

11:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller (WBAI)

TUESDAY, October 29

7:00 ORCHESTRAL CONCERT
STRAVINSKY Symphony in C
(Cleveland orch—Stravinsky) (Col 4899) (28)
MOZART Symphony No. 33, B♭ major, K. 319
(English orch—Davis) (OL 50218) (21)
TCHAIKOVSKY Manfred Symphony, Op. 58
(London Sym—Goossens) (Everest 6035) (48)
SESSIONS Symphony No. 1
(Japan Phil—Watanabe) (CRI 131) (19)

9:00 COMMENTARY Hallock Hoffman (Oct 28)

9:15 GANJA: Cannabis Sativa, Part II Second of two programs (WBAI) (Oct 16)

9:30 ENGLISH KEYBOARD MUSIC — VII Music for organ by John Bull and Matthew Locke, and music for harpsichord and organ by Thomas Tomkins, performed by Thurston Dart (OL 50076, 50130)

10:15 SOVIET PRESS AND PERIODICALS (Oct 28)

10:30 MY WORD! (BBC) (Oct 25)

11:00 THE PRESS A. J. Liebling comments on the growing concentration of power in the newspaper business (WBAI Archives, 1961)

11:30 **CHORAL-ORGAN CONCERT** (Oct. 15)
HINDEMITH Organ Sonata No. 1 (15)
GESUALDO Selected works (29)
HINDEMITH Organ Sonata No. 2 (10)
JOSQUIN Three Motets (18)
HINDEMITH Organ Sonata No. 3 (9)

1:00 **DIE MEISTER-GENOSSENSCHAFT** (Oct 23)

1:15 **BRITISH GUIANA: A Microcosm** Prime Minister Cheddi Jagan talks with Chris Koch and U. N. free-lance correspondent Betty Pilkington (WBAI)

2:00 **PUPILS OF LESCHETIZKY** A program devoted to old recordings by pupils of the world's most celebrated piano teacher (KPFK)

3:00 **BARBARA DANE IN SONG AND COMMENT** at the Berkeley Encampment for Citizenship for 1963 (Sept. 29)

4:00 **THE COYOTE** Vinson Brown (Oct 27)

4:15 **PROGRAMS FOR YOUNG PEOPLE**
Your Time: for the very young, from the BBC
Poo-Poo and the Dragons—V
Emily Dickinson: Ellyn Beaty reads some poems selected by Joan Benson in the first of two programs from the American poet
Stories from World History—I: Romulus and Remus (BBC)

5:30 **MOZART VIOLIN AND PIANO WORKS**
Variations for Piano, G major, K. 130
(Balsam) (OL 50192) (4)
Violin Sonata, A major, K. 305
(Pauk, Frankl) (VBX 47) (12)
Piano Sonata, B♭, K. 570
(Balsam) (OL 259) (17)
Violin Sonata, D major, K. 306
(Pauk, Frankl) (VBX 47) (20)

6:30 **KPFA NEWS**

7:00 **COMMENTARY** Roger Kent (**OCT 30**)

7:15 **LE DEJEUNER SUR L'HERBE** A description and interpretation of the March on Washington, written and read by A. B. Spellman (WBAI)

7:45 **MASTERS OF THE LATE RENAISSANCE —Mirth and Melancholy** Jeremy Noble introduces performances by the Deller Consort and the London Viol Consort (BBC)

8:15 **THE LONG DISTANCE PIANO PLAYER** A parable for radio by Alan Sharpe, with music by Richard Rodney Bennett (BBC)

8:45 **COUNTERPOINT** Footnotes by Jack Nessel on literary and subliterary matters

9:00 **THE OPEN HOUR** Reserved for new programs in the arts, theater, or politics

10:00 **THE BIG HELLO—XVII** Alex and Rose examine the middle-class land of Canaan (WBAI)

10:30 **JAZZ ARCHIVES** Philip F. Elwood with Part I on the Quintet of the Hot Club of France (**OCT 30**)

11:00 **THE RENEGADE** A Camus story read by Erik Bauersfeld

11:45 **FLEMISH CHURCH MUSIC—IV** Imogen Holst conducts a program of music by Orlando di Lasso (BBC)

WEDNESDAY, October 30

7:00 **BALLET MUSIC**
STRAVINSKY The Firebird
(London Sym—Dorati) (Merc 50226) (42)
COPLAND Appalachian Spring
(NY Phil—Bernstein) (Col 5755) (25)
DE FALLA The Three-Cornered Hat
(Langa, Madrid orch—Aeambarri) (Col 5358) (40)

9:00 **COMMENTARY** Roger Kent (Oct 29)

9:15 **RACE DATA AND MANPOWER** (Oct 21)

10:00 **THE MENGELBERG ERA—VIII** At last, the Beethoven Ninth Symphony, performed by soloists, chorus, and the Concertgebouw Orchestra (KPFK)

11:15 **TWO STORIES** Burton Raffel reads two of his works (WBAI) (Oct 20)

12:00 **MARTYN GREEN SINGS GILBERT AND SULLIVAN** as a preface to the U. C. Noon concert, if time permits (MGM 3980)

12:15 **WEDNESDAY NOON CONCERT**
Program to be announced.

1:00 **PSYCHOLOGICAL ROOTS OF WAR AND DESTRUCTION — I: Man — Wolf or Sheep?** The first of three lectures by Dr. Erich Fromm (WBAI) Oct 20)

2:15 **NEW TALENT: POETRY** Will Inman reads from his poetry (WBAI)

2:30 **JAZZ ARCHIVES** (Oct 29)

3:00 **CONVERSATIONS WITH MARK VAN DOREN—I** Cecil Hemley talks with the poet (WBAI) (Oct 19)

3:30 **ANTON WEBERN CONCERT**
WEBERN String Trio, Op. 20
(Wade, Figelski, Sargeant, cond. Craft) (Col K4L-232) (8)
Symphony, Op. 21
(Domaine Musicale—Boulez) (Vega C-30-A66) (10)
Deux Lieder, Op. 8
Quatre Lieder, Op. 13
(Hericard, Domaine Musicale—Boulez) (Vega C30A66) (8)
KRENEK Symphonic Elegy on the death of Anton Webern
(NY Phil—Mitropolous) (Col 4524) (15)

4:15 **PROGRAMS FOR YOUNG PEOPLE**
Tell-me-again Tale: Stella Toogood
Poo-Poo and the Dragons—VI
More "Songs to Grow On," composed and sung by Woodie Guthrie (Folkways FC 7005)

5:30 **COMIC OPERAS—V**
DE LA VEGA Overture to a Serious Farce
(Havana Phil—Weissman) (Festival) (15)
PERGOLESI "La Serva Padrona" (The Maid Mistress)
(Scotto, Bruscantini, Virtuosi di Roma—Fasano) (Merc 50240) (40)

6:30 **KPFA NEWS**

7:00 **COMMENTARY** Herbert Hanley (**OCT 31**)

7:15 **PREVIEW** Claire Isaacs (**OCT 31**)

7:30 ECONOMIC SECURITY AND DISARMAMENT Otto Feinstein, associate professor of international relations at Monteith College, Wayne State University

8:15 ME DAD'S ON THE BOTTLE A short tale by Paul Vincent Carroll, read by Sylvia Dow

8:30 PERFORMERS' CHOICE IV, broadcast live from our San Francisco Studios. For details, see the inside cover of this **Folio.**

10:00 GOLDEN VOICES Anthony Boucher presents one of the earliest recording stars, the Welsh-American tenor Evan Williams (1867-1918) (**NOV 1**)

10:30 AN ADVERTISING CAMPAIGN FOR DISARMAMENT What happens when professionals conduct such a campaign is described to Elsa Knight Thompson by Margaret Gardiner, who started it all in England

11:00 OPERA REVIEW Continuing our series reviewing the current San Francisco Opera season

11:30 U. C. NOON CONCERT, rebroadcast from earlier today

THURSDAY, October 31

7:00 CHAMBER CONCERT
SOLER Quintet for Organ and Strings, G minor
(Alain, ens) (West 18754) (27)
WEILL Concerto for Violin and Wind Orchestra, Op. 12
(Ajemian, MGM Ens—Solomon) (MGM 3178) (29)
FRESCOBALDI Toccata and Canzoni, for Organ and Brass
(Biggs, ens—Burgin) (Col 5443) (14)
HINDEMITH Der Schwanendreher, for viola and chamber orchestra
(Breitenbach, Vienna Sym—Haefner) (Vox 7460) (31)
PISTON Partita for violin, viola, and organ
(Fillinger, Thaviu, Malno) (Pitts fest) (16)

9:00 COMMENTARY Herbert Hanley (Oct 30)

9:15 THE "FLOUNDERS" OF OUR CONSTITUTION History student Ben Leger talks with Burt White (Oct 8)

10:15 DEBUSSY: PRELUDES, BOOK I In a new recording by Monique Haas, piano (DGG 18831)

11:00 IRON TOWN, an impression of the pioneer steel community of Dowlais, by Gwyn A. Williams (BBC)

11:30 ORCHESTRAL-CHORAL CONCERT (Oct 18)
BACH Cantata No. 80, "Ein Feste Burg" (30)
STRAVINSKY Persephone (54)

1:00 NIGHT GUARD A play in verse by Albert Cook, recorded at WCLV in Cleveland for Pacifica under the direction of Jackson Barry (WBAI)

1:30 BUY LESS—AND ENJOY! Prof. Walter A. Weisskopf describes the virtues of a reverse Madison Avenue psychology (Oct 13)

2:30 MUSIC OF ALAN HOVHANESS, from a privately issued recording.
Symphony No. 16, Op. 202 (16)
Piano Quintet, Op. 9 (10)
Concerto No. 8 for Orchestra, Op. 117 (17)

3:15 CONVERSATIONS WITH MARK VAN DOREN—II (WBAI) (Oct 26)

3:45 LOTS OF HUNGRY CHILDREN Olga Gechas, director of greeting card sales in the U. S. for UNICEF, tells Elsa Knight Thompson where the money goes

4:15 PROGRAMS FOR YOUNG PEOPLE
Hallowe'en: Ruth Prince and all the little Princes
Poo-Poo and the Dragons—VII
The Ugly Duckling: Adapted from the Andersen story (EN 10-012)
Tell-me-again Tale: Sheldon Rudolph with "Benny's Flag," a story from Alaska by Phyllis Krasilovsky

5:15 PREVIEW (Oct 30)

5:30 MOZART VIOLIN AND PIANO WORKS
Variations for Piano, F major, K. 352
(Balsam) (OL 260) (7)
Piano Sonata, K. 576
(Balsam) (OL 259) (14)
Variations for Piano, E♭ major, K. 353
(Balsam) (OL 50193) (10)
Violin Sonatina, F major, K. 547
(Pauk, Frankl) (VBX 48) (14)
Variations for Piano, E♭ major, K. 354
(Balsam) (OL 50191) (14)

6:30 KPFA NEWS

7:00 COMMENTARY George Johns (**NOV 1**)

7:15 WHAT IS POETRY?—II: "The Fourth Voice of Poetry" John Hall Wheelock (WBAI)

7:45 MASTERS OF THE LATE RENAISSANCE: Lassus, the Cosmopolitan. A concert of secular music by Lassus (BBC)

8:15 FOREIGN POLICY AND THE YOUNG DEMOCRATS Michael Phillips, president of the San Francisco Young Republicans, takes on John Burton, president of the San Francisco Federated Young Democrats, sort of moderated by Elsa Knight Thompson

9:15 THE BIG HELLO—XVIII The concluding episode bears this legend: "Let Joy prevail, for sorrow is a widow who never marries truth" (WBAI)

10:15 MUSIC NEWS Will Ogdon (**NOV 1**)

10:30 MODERN JAZZ SCENE Philip F. Elwood in the first of two programs on recent Count Basie issues (**NOV 1**)

11:00 BOOKS Kenneth Rexroth (Oct 27)

11:30 FLEMISH CHURCH MUSIC—V A concert of music by Jan Pieterszoon Sweelinck, conducted by Imogen Holst, from the 1962 Aldeburgh Festival (BBC)

FRIDAY, November 1

7:00 CHAMBER-VOCAL CONCERT

BRAHMS Lieder, Op. 94
(Rehfuss, Werba) (West 18846) (12)
DALLAPICCOLA Christmas Concerto
((Soederstroem, ens — Prausnitz) (Epic 3706) (15)
SCHUMANN 12 Lieder, Op. 35
(Fischer-Dieskau, Weissenborn) (Decca 9935) (35)
BERIO Circles
(Berberian, ens—Maderna) (RAI) (19)
SIBELIUS 9 Songs
(Krause, Koskimes, Williams) (London 5783) (18)
BARRAQUE Sequence
(Semser, ens—Albert) (Vega 20-A-180) (18)

9:00 COMMENTARY George Johns (Oct 31)

9:15 POP ART AND THE AVANT-GARDE PREDICAMENT Harry Krell comments (Oct 7)

10:00 THE MENGELBERG ERA—IX Mahler's symphony No. 4, performed by the Amsterdam Concertgebouw conducted by Wilhelm Mengelberg (KPFK)

11:00 A MILITARY BASE FOR ANGOLA Charles Dorkins, a film cameraman who recently returned from a visit to an Angolan rebel military base in the Congo, talks with Colin Ganz and Chris Koch (WBAI)

11:30 ORCHESTRAL CONCERT (Oct. 19)
PROKOFIEV Symphony No. 3, Op. 44 (34)
SIBELIUS Symphony No. 4, Op. 63 (36)
GORECKI Symphony No. 1 (1959) (15)

1:00 GERMAN LITERATURE EMIGRATES TO CALIFORNIA Klaus Pringsheim discusses the years 1933-47 in California literary circles (KPFK)

2:00 MODERN JAZZ SCENE (Oct 31)

2:30 ROGER KENT, speaking before the 1963 Berkeley Encampment for Citizenship about the Democratic party

3:30 MUSIC NEWS (Oct 31)

3:45 GOLDEN VOICES (Oct 30)

4:15 PROGRAMS FOR YOUNG PEOPLE
Time for Rhyme: Rachel Weller
Poo-Poo and the Dragons—VIII: Ellen Anderson concludes her reading of C. S. Forester's story
Stories from World History—II: The Sons of Brutus (BBC)
What's Going On?

5:30 COMIC OPERAS—VI
SCHUBERT "Der Hausliche Krieg" (The Household Battle)
(soloists, Kammerchor, Vienna Pro Musica Grossmann) (Vox 8160) (54)

6:30 KPFA NEWS

7:00 COMMENTARY William Brinton (**NOV 2**)

7:15 REPORT TO THE SUBSCRIBER Trevor Thomas (**NOV 3**)

7:30 MY WORD! (BBC) (**NOV 5**)

8:00 CONCERTOS IN CONTRAST A brief look at the history of the Concerto Grosso, including concerti by Corelli, Alessandro Scarlatti, and an early and late version of a single concerto by Geminiani. Thurston Dart conducts the Boyd Neel Orchestra. (OL 50129)

8:45 THE ADULTEROUS WOMAN Jan Dawson reads Albert Camus' short story

9:30 THE ELEVENTH HOUR, for new programs

10:30 COMPOSERS' CORNER

11:30 THE MIDNIGHT SPECIAL, with Gert Chiarito

SATURDAY, November 2

8:00 ORCHESTRAL CONCERT
BRUCKNER Symphony, D minor "Jugendsymphonie"
(CHS Orch—Spruit) (CHS 191) (42)
SCHOENBERG Five Pieces for Orchestra
(SW German orch—Rosbaud) (Festival) (17)
SCHUBERT "Gastien" Symphony, Op. 140
(Vienna orch—Prohaska) (Vanguard 417) (36)
SESSIONS The Black Maskers Suite
(ARS Orch—Hendl) (ARS 11) (22)

10:00 COMMENTARY William Brinton (Nov 1)

10:15 IGY CONFERENCE—VIII A short press conference held by the Russian delegation, and then a discussion by Dr. V. V. Beloussov on the Upper Mantle Project (KPFK)

11:15 IGY CONFERENCE—IX Mitchell Harding interviews Dr. Viggo Larsen of the Danish Meteorological Institute (KPFK)

11:40 J. C. BACH: FOUR WIND QUINTETS, performed by The French Wind Ensemble (L'Oiseau Lyre 50135)

12:15 IGY CONFERENCE—X Members of the International Years of the Quiet Sun project hold a press conference, and Prof. W. J. G. Beynon of University College in Wales then discusses the Project (KPFK)

1:30 ESCAPE! Anthony Boucher reviews new titles in mystery and science fiction

2:00 FOLK MUSIC WITH ROLF CAHN (Oct 28)

2:45 IGY CONFERENCE—XI Bruce Henstell talks first with geophysicist Dr. Takesi Nagata of the University of Tokyo, and then with Dr. Charles R. Bentley of the Geophysical and Polar Research Center, University of Michigan (KPFK)

3:20 IGY CONFERENCE—XII Dr. H. S. Ahluwalia of the Southwest Research Center for Advanced Studies at Dallas and Dr. Roger R. Revelle of the Scripps Institute of Oceanography are interviewed by Bruce Henstell and Mitchell Harding respectively (KPFK)

4:00 EQUIPMENT REPORT Robert S. MacCollister

4:30 ENGLISH KEYBOARD MUSIC—VIII A second concert of harpsichord music by John Bull, performed by Thurston Dart (OL 255)

5:00 IGY CONFERENCE—XIII Bruce Henstell interviews Dr. Morton J. Rubin of the U. S. Weather Bureau (KPFK)

5:25 IGY CONFERENCE—XIV Dr. Willard Libby, Dr. Juan V. Chen of Formosa, and W. R. Piggott of England are caught briefly at a reception by Bruce Henstell (KPFK)

5:40 IGY CONFERENCE—XV Comments by Dr. Eugene N. Parker of the University of Chicago physics department in a conversation with Bruce Henstell (KPFK)

6:00 THE HARP THAT ONCE Irish and other Celtic melodies, sung by Jean Leslie to her own clarsach accompaniment (KPFA Archives, 1962)

6:30 KPFA NEWS

6:45 SEARCH AND RESEARCH First in a series—this one about the Berkeley Fair Housing Ordinance—by William Blanchard of the California Research Foundation

7:00 COMMENTARY Robert Pickus

7:15 HAPPY END, one of the lesser-known products of the collaboration of Bertolt Brecht and Kurt Weill.

8:00 A DIALOGUE ON TOLERATION John Locke and Lord Shaftesbury in an imaginary dialogue prepared by Maurice Cranston of the BBC

9:00 MASTERS OF THE LATE RENAISSANCE: Lassus, the Religious Visionary. A concert of sacred music by Orlandus Lassus (BBC)

9:30 A STUDY IN POLITICAL DIALOGUE Tape recordings from a public meeting in Torrance, Calif., called to present facts regarding integration problems, and concluding with an unscheduled speaker from a vocal minority in the audience. Jim Osborn produced the program. (KPFK)

10:30 THE GOON SHOW The fireball of Milton Street (BBC)

11:00 MILES DAVIS AT CARNEGIE HALL The 1961 concert with the quintet and Gil Evans' orchestra (Columbia 1812)

11:45 HOUDINI HAUNTS HOLLYWOOD The story of the worldwide final Houdini seance, held on Hallowe'en night, 1936, on the roof of the Knickerbocker Hotel in Hollywood (Hudson HL-2001) (KPFK)

SUNDAY, November 3

(Note that "Man on Earth" has moved, permanently, to a morning spot)

8:00 ORCHESTRAL-CHORAL CONCERT
SATIE Socrate, Symphonic Drama (soloists, Paris Phil—Leibowitz) (Esoteric 510) (33)
MAHLER Symphony No. 8, E major (soloists, Rotterdam choruses and Philharmonic—Flipse) (Epic 6004) (82)

10:00 BOOKS Kenneth Rexroth **(NOV 7)**

10:30 REPORT TO THE SUBSCRIBER Trevor Thomas (Nov 1)

10:45 ENGLISH KEYBOARD MUSIC—IX Thurston Dart concludes the series with a program of miscellaneous works for organ and harpsichord (OL 50075)

11:15 MAN ON EARTH Ecologist S. P. R. Charter **(NOV 8)**

11:45 CONSUMER PROTECTION John Hopkins

12:00 JAZZ REVIEW Philip F. Elwood

1:30 THE PROBLEM OF WORLD ORDER Talcott Parsons of Harvard speaking at the American Sociological Association's 58th annual meeting in Los Angeles

2:30 COMMENT BY DAVID RIESMAN on Dr. Parsons' address

3:00 RECITAL OF SOUTHERN INDIAN MUSIC From the BBC

3:15 PSYCHOLOGICAL ROOTS OF WAR AND DESTRUCTIVENESS—III The last of Dr. Erich Fromm's lecture series (WBAI) **(NOV 13)**

4:45 GHENT FESTIVAL The Belgian Chamber Orchestra, with Graziella Sciutti, soprano, in a concert of music by Joseph Haydn.
Nocturne, C major
Sinfonia Concertante, B♭ major, Op. 84
Arias and Cantatas
Symphony No. 13, G major

6:30 KPFA NEWS

6:45 REVIEW OF THE BRITISH WEEKLIES (BFA)

7:00 COMMENTARY Robert Tideman **(NOV 4)**

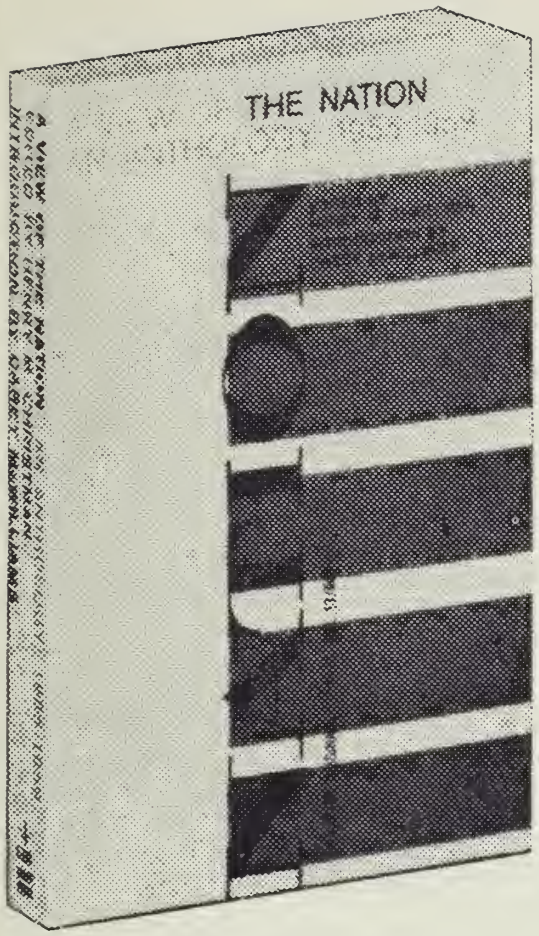
7:15 PIANO RECITAL: JOAN GOODWIN Miss Goodwin initiates a series of three piano concerts each by three pianists of the Bay Area.
RAMEAU Les Niais de Sologne
Les Oiseaux
SATIE Gymnopedie No. 3
Gnoissiennes No. 3
DEBUSSY Five Etudes
LISZT Sonata in B minor

3:30 LITERATURE OF THE PRESS Pete Steffens, assistant professor of journalism at UC-Berkeley

9:00 MUSIC OF THE ITALIAN MASTERS Frank de Bellis presents works by Alberti, Vivaldi, De Giardini, Durante, Rossini, Tadolini, Neglia, Pizzetti, and Mancinelli **(NOV 4)**

10:30 OPERA REVIEW The final program in our series reviewing the San Francisco Opera

11:15 GALINA VISHNEVSKAYA concludes our **Folio** with a concert given at the 16th Edinburgh Festival, accompanied by her husband, pianist-cellist Mstislav Rostropovitch (BBC)
TSCHAIKOWSKY Five Songs
SHOSTAKOVITCH "Scenes from the Past," five satires
VILLA-LOBOS Bachianas Brasilieras No. 1
Bachianas Brasilieras No. 5
MOUSSORGSKY Songs and Dances of Death



FREE

with every

new

Subscription

THE

NATION

This handsome book, edited by Henry M. Christman and published by Grove Press, puts together in convenient form some of the best articles which have appeared in THE NATION. Robert Fulford, book editor of the Toronto DAILY STAR, refers to the contents of this Anthology as "THE NATION'S fresh voice" and adds: "A VIEW OF THE NATION serves as a reminder that THE NATION, at its best, is a very good magazine indeed."

For your FREE copy of A VIEW OF THE NATION, fill out subscription coupon below. Act promptly; the supply is limited.

THE NATION, 333 Sixth Avenue, New York, N. Y. 10014 K

Herewith my order and remittance for a NEW subscription (not a renewal) to THE NATION. Please send me FREE copy of A VIEW OF THE NATION.

( ) One Year, $10 ( ) Two Years, $18 ( ) Six Months, $5

(Foreign and Canadian Postage, $1 a year extra)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP No. _____

FOLIO CLASSIFIED

No advertisement in this Folio is to be construed as endorsement of any organization or business by KPFA or vice versa.
Rates per insertion: 25c per word, 10-word minimum. 6 or more continuous insertions, 20c per word. Send printed or typewritten copy with check or money order to KPFA Program Folio, Berkeley 4. Deadline 3½ weeks in advance of beginning date of Folio.

ARABIAN NIGHTS' TALE

The BERKELEY PUPPETEERS fanciful satire for adults and older children (from 7). Refreshments. Friday, November 1, 8:30 p.m. WALDEN CENTER SCHOOL, Dwight Way and McKinley. $1.00 and $1.25.

ART

ESKIMO PRINTS AND SCULPTURE
Shown by appointment.
WA 1-3222. San Francisco

FINE ARTS GALLERY, 1708 B Grove Street, Berkeley.
1:00 P.M. - 9:00 P.M. Closed Sundays
ZOC - FLITCRAFT - CROSS - MULLER - STRAND - ROSS
SPRINKLING - WILLIAMS - WOOLSEY

Signed etchings, engravings, lithos by Chagall, Carzoli, Krol, Dufy, De Varoquier, Picasso, Buffet et al. Paris Art Gallery, Post near Mason, San Francisco. Browse to your pleasure. Should you buy, please mention the **Folio**, this obdurate gallery manager scorns advertising.

ASSOCIATIONS

To cultivate better human relationships: BAY AREA ETHICAL CULTURE FELLOWSHIP—liberal, non-creedal religious fellowship. Sunday School, Sunday adult meetings. Mailing address: 2920 Deakin Street, apt. 5, OL. 4-6973.

BIG SUR

BIG SUR HOT SPRINGS
Weekend seminars, hot mineral baths perched on an ocean cliff, facilities for conferences. Write Big Sur Hot Springs, Big Sur, Calif. or phone Big Sur 2634.

BOOKS

PAPERBACK BOOK SHOP, 1984 SHATTUCK (NEAR UNIVERSITY). THE LARGEST USED PAPERBACK BOOK STORE IN THE WORLD!

Used and out-of-print
BOOKS FOR CHILDREN.
Inexpensive—Large selection.
The BOOKSHELF
2644 Ashby

BOTANICAL PRINTS

Colorful, decorative prints at prices anyone can afford. Limited, signed originals. Henry Evans, 308 Clement Street, San Francisco. Hours: Monday through Saturday, 1 to 5.

CLASSICAL GUITAR

CLASSICAL GUITAR LESSONS. Jim Wood,
1715 Francisco, Berkeley, TH 9-1338.

CUBA 1963

Hear eyewitness report from Bay Area students who defied the State Department Ban on travel to Cuba this summer. Time allowed for questions from audience.
ILWU Auditorium
150 Golden Gate Ave.
San Francisco, Calif.
Saturday, October 26, 1963 — — — 8 P.M.
Donation: $1.00 Students: 50c
Auspices: Bay Area Fair Play For Cuba Committee
P. O. Box 2615
S. F. 26, Calif.

DANCE

Peters Wright Creative Dance:
Lenore Peters Job—Judy Job.
2695 Sacramento St., San Francisco. WA 1-1365

Victor Anderson — Frank Shawl
MODERN DANCE CENTER
3179 College Avenue, Berkeley
ALSO IN SAN FRANCISCO
3569 Sacramento Street
OL 4-5921

EDEN WEST

Interested in social nudism? No racial barriers at EDEN WEST. For information write: P. O. Box 38—Pescadero, Calif.

FM & HI FI SERVICE

Competent repairs, advice and installation of audio equipment.
Ashton Brown, Consultant
Berkeley—LA 4-6153—by appointment.

ALIGNMENT, REPAIR: tuners, changers, amplifiers, transmitters, car radios, tape recorders.
RADIO ETC! 2506 - 27th Ave. MO 4-2387

FOR RENT

Furnished, Two Bedroom Carmel Valley Cottage. Rates: $15.00 for 3 days, $25.00 per week. Phone LA 5-3626 for Reservations.

For rent—Inverness—$90 per month. Furnished secluded cottage overlooking Tomales Bay. Phone Dr. Moore, 388-0775, Mill Valley.

HUMANIST CONFERENCE

You are invited to share in a stimulating intellectual adventure, Saturday, Oct. 26, 8:30—5 p.m., sponsored by the Northern California Humanist Council at the Downtown Center, San Francisco State College, 540 Powell. Participants include R. Gordon Agnew (Chairman, Pacifica Foundation), Morse Erskine, Tolbert McCarroll (Executive Director, American Humanist Association), Scott Beach (of "The Committee"), and Mary Morain.

I. F. STONE

I. F. Stone speaks on Vietnam. Oct. 25, 8 p.m., 150 Golden Gate, San Francisco. Sponsored by San Francisco Opposition.

INTERNATIONAL LANGUAGE—ESPERANTO

Information about Harvard Course, Classes (Adult, elementary schools), Books, Scholarships, Programs, Travel —Esperanto Information Center, 410 Darrell, Hillsborough, 342-1796.

MILL VALLEY

Mill Valley 5-10 Variety—Special Discount Ordering Service, 149 Throckmorton.

MOTEL

EL RANCHO MOTEL AAA
976 Salinas Road APPROVED
Watsonville, Calif.
Telephone 722-2766
Opposite 18 hole Pajaro Golf Course. Located on Hwy. No. 1 halfway between Santa Cruz and Monterey. Featuring Modern Rooms with Tiled Showers, T.V.'s, Telephones and Courtesy Coffee Kitchenette. Children's Play Yard and Car Ports. Reasonable Rates. Excellent Restaurant Nearby.

MOTHER LODE RESORT

No road signs—rather hard to find Vineyard House in the Mother Lode Hills. A quiet, restful country inn (1878) on 19 acres. Some rooms with fireplaces (can accommodate 20), rates include breakfast and dinner. Call NAtional 2-0429 or write Vineyard House, Coloma, Calif.

MUSIC

VIOLIN INSTRUCTION
Faith Lossow, 2722 Garber St., Berkeley, TH 8-8908

LOUIS FRAGOS
Violin Instruction
Phone 375-7539
Pacific Grove, Calif.

MUSICAL APTITUDE PROGRAM
CHILDREN - TEENAGERS - ADULTS
California Institute of Music, 2125 Junipero Serra Blvd., Daly City, PL 5-2159.

Fine Elizabethan lutes. Haldon Chase,
868-1270, Bolinas.... or 526-0066, Berkeley.

Flute lessons for Children
JUDITH PHILLIPS
816 Lake San Francisco EV 6-1387

ORGANIC FOODS

Find new zest in the delightfully natural flavor of organic foods as well as added safety from their spray-free growing and chemical-free processing. Prove it free and without obligation at our "taste teaser" demonstrations every Thursday night, 7-9 P. M., Organic Foods Co-op, 1728 University, Berkeley, TH 1-5759.

PHOTOGRAPHY

SHIRLEY CLARK
CAPTURES CHILDREN
CREATIVE PHOTOGRAPHY
9 a.m. — 1 p.m.
TH 8-4098

PERIODICALS NEEDED

NEEDED: Back files of Literate Periodicals for classroom use in John Woolman School. Deposit at 2335 Corona Court, Berkeley, or phone LA 5-3626 for collection.

PERSONAL

MOPSA is a non-partisan organization for people who don't fit. The only membership requirements: an I. Q. in the lowest 2% of the population and consistent refusal to answer survey questionnaires. Check yellow pages for local chapter of MOPSA, America's fastest growing membership!

PICTURE FRAMES

THE ARTISANS. Custom Framing. 1964 Union Street, San Francisco. WA 1-0456.

DIMITROFF'S PICTURE FRAMES—Modern, period, all styles. 173 Throckmorton, Mill Valley. DUnlap 8-1317.

POSITION WANTED

Half-to-full time work: arts, behavioral sciences, social concerns, children. Experience: music, library, medical, secretarial, receptionist. B.A., teaching credential. 845-4827.

REAL ESTATE

WALBURN REALTY, advocate of KPFA, serving families seeking homes in Southern Marin County. Member of Multiple Listing Service. 90 E. Blithedale Avenue, Mill Valley, California. DU 8-5772.

KPFA SPOKEN HERE! To buy or sell (a home, lot or income property) TUNE IN with us. TEPPING REALTY CO. El Cerrito and Berkeley offices. LA 6-5353.

READY TO SELL? Why not list with an active, interracial office that believes in integrated neighborhoods. Call and let's talk. Central Realty Service, Arlene Slaughter. OL 8-2177. KE 4-1531, evenings.

Inverness. Architect's spacious new house for rent. View, sunny, near beach, $150/month. LA 6-0066.

RECORDING

Non-profit sound recording by appointment. WESTMINSTER AUDIO SERVICE, 1645 Hopkins St., Berkeley 7, Calif. LA 4-6842 after 2 p.m.

RESORTS

Cobweb Palace, Westport, California
Fantastic Mendocino coastline, unspoiled and spectacular; 7 miles of sandy beaches between Westport and Fort Bragg. Artists' and photographers' paradise. Hotel, restaurant, plush Gay Nineties Lounge. Rates $8 - $16 double. Reservations: Box 72, Westport, Calif.

HARBOR HOUSE: A restful small inn on the spectacular Mendocino Coast. Good food. Fireplaces, Beach. Modified American Plan. HARBOR HOUSE, Elk, California. Elk 2101 (area Code 707)

SAUSALITO

HANDCRAFT FROM EUROPE
777 & 1210 Bridgeway
Phone 332-1633
Both stores open daily, Sundays too.

SAUSALITO POTTERS

Ross and Eileen Curtis, 700 Olima Street, 332-4281. Useful and beautiful pots.

SCANDINAVIAN FURNITURE

For bedroom, diningroom, livingroom, den and office. Wall-units (cabinets and shelves). Freestanding or attached.
DIRECT IMPORTS • DIRECT SALES •
LOWEST PRICES
EV 6-6434 NORwegian PROducts HE 1-6522

SCOTTISH IMPORTS

Why do people flock to Scottish Imports Ltd from all over the U. S.? Because it is at Scottish Imports Ltd they find the finest quality products, articles which are a joy to own and to give. You may search the world around, but here you will find the best real value for your money and have lasting satisfaction. 374 Geary Street, San Francisco. Illustrated Scottish catalog 25c

SHOES

CARL MOSHER SHOES. 96 Throckmorton, Mill Valley, phone 388-0432. RED CROSS shoes for women; FLORSHEIM for men; POLL PARROT for children; KEDS for the whole family.

STAIRWAYS & RAILINGS

PRECAST CONCRETE OR PLASTIC STAIRWAYS, SPIRAL STAIRWAYS, IRON RAILINGS. For apartment, commercial or residential buildings. IRON CRAFT, 1000 90th Avenue, Oakland. NE 2-4612.

SUNDAY MORNINGS—HUMANIST CENTER

Programs—provocative, often lyrical.
Child-care provided. Interracial Greetings!
Fellowship of Humanity—Oakland
11:00 a.m. 411 - 28th St.

TV SILENCER

SILENCE THOSE AGGRESSIVE HUCKSTERS! Minimize commercial brain-washing! Silence commercials with simple device. Illustrated "do-it-yourself" instructions plus safety resistor, 25c; complete kit, including switch, wire and safety resistor, $1.50. THE SILENCER, P. O. BOX 106, Berkeley 1, California.

WRITING CRITICISM

INDIVIDUAL Writing Criticism $10 hour. TH 3-7216, evenings, for appointment. George Kauffman; published THE NATION, ESQUIRE, NEW DIRECTIONS, MIKE SHAYNE, FIRST STAGE; 2804 Cherry, Berkeley 5.

GORDON'S PIANO SHOP
1776 Shattuck Ave. TH 3-2312
EXCLUSIVE KOHLER AND CAMPBELL
HEADQUARTERS IN BERKELEY
RENTALS — RECONDITIONED PIANOS
(Rental may be applied on purchase)
FREE DELIVERY ON PURCHASES
Terms — Repairing and Tuning
Member of Piano Technician's Guild

LAWSON STYLE 7-FOOT SOFAS $159.50
CUSTOM BUILT—QUALITY CONSTRUCTION
LARGE SELECTION OF FABRICS
FOAM CUSHIONS—HARDWOOD FRAME
Other styles Sofas and Chairs—reasonably priced
AARON'S UPHOLSTERY AND FURNITURE
3749 Judah Street, San Francisco 22
MOntrose 4-3303 — Open Evenings by Appointment

STEREO AND HI-FI COMPONENTS
DISCOUNT PRICES
10% DOWN—24 MONTHS TO PAY
2342 SHATTUCK AVE.
NEAR DURANT
BERKELEY
THORNWALL 3-7031

PACIFICA RADIO

2207 SHATTUCK AVE., BERKELEY, CALIF.

RETURN REQUESTED

1

DATED PROGRAM

© 1963 Pacifica Foundation

NON-PROFIT ORGANIZATION
U. S. POSTAGE
PAID
BERKELEY, CALIF.
Permit No. 219

Mrs. Ralph W. Weilerstein
1080 Miller Ave.
Berkeley, 8, Calif.

for coughs and colds see your doctor first—
then see

GUY'S DRUG STORES

prescription center of the east bay

INTRODUCING:
William B. Fraser, who is carrying on the careful servicing of High Fidelity Equipment in my place during my extended trip to Europe.
Particular emphasis is placed on careful, fully instrumented alignment of FM Multiplex Equipment, as well as amplifiers and other gear.
PHONE FOR APPOINTMENT
R. S. MAC COLLISTER DElaware 3-4855 333 Louisburg St., San Francisco

CAL HI-FI
(FORMERLY CAL RADIO)
2 STORES TO FILL YOUR
HI-FI NEEDS AT LOW PRICES

BERKELEY
1085 University Avenue
MOUNTAIN VIEW
1347 El Camino Real

BASSOONS—CLARINETS—TRUMPETS
FLUTES—OBOES—SAXOPHONES
ACCORDIONS—DRUM—HARPS
VIOLINS—CELLOS—GUITARS
STRING BASS—MARIMBAS

RENTED
BOUGHT AND SOLD

ACOMA MUSIC SHOP
1118 Market Street at Seventh, San Francisco
HE 1-3500
10% discount on purchases to card-carrying members of Anti-Digit-Dialing League